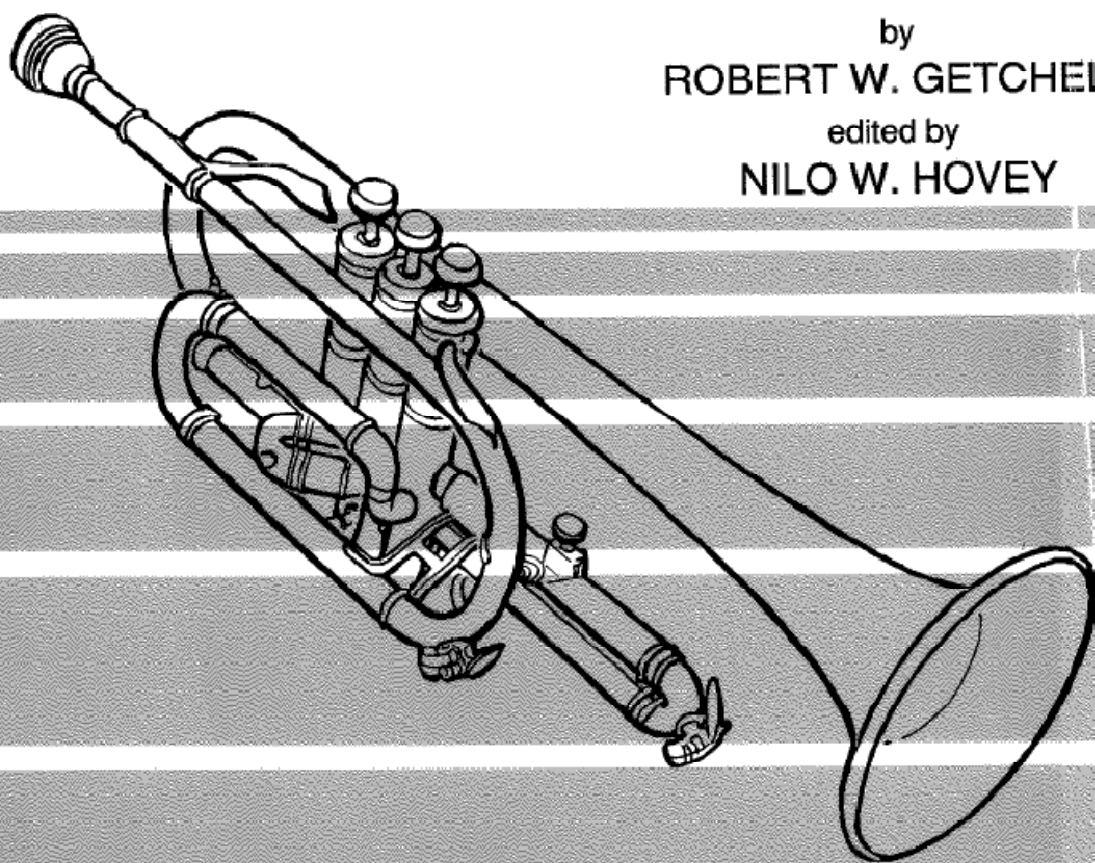


First Book of Practical Studies for Cornet and Trumpet

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1

Section 1 consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, ending with a quarter rest. The second staff continues the melody with similar rhythmic values. The third staff features a more complex rhythmic pattern with some beamed eighth notes. The fourth staff concludes the section with a final quarter note and a quarter rest.

2

Section 2 consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, ending with a quarter rest. The second staff continues the melody with similar rhythmic values. The third staff features a more complex rhythmic pattern with some beamed eighth notes. The fourth staff concludes the section with a final quarter note and a quarter rest.

3



4



5

Musical score for exercise 5, consisting of four staves of music in treble clef with a common time signature. The first staff contains a melodic line with a triplet of eighth notes marked with a circled '3'. The second staff continues the melody with various rhythmic patterns. The third staff features a sequence of eighth notes with some accidentals. The fourth staff concludes the exercise with a final note and a double bar line, including a circled '2' under a note.

6

Musical score for exercise 6, consisting of four staves of music in treble clef with a common time signature. The first staff is a continuous melodic line. The second staff includes a measure with a whole note rest. The third staff continues the melodic development. The fourth staff concludes the exercise with a final note and a double bar line.

7

Musical score for exercise 7, consisting of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains dynamic markings of *p*, *mf*, and *f*. The third staff contains dynamic markings of *p*, *f*, and *p*. The music is written in a single melodic line on a treble clef staff.

8

Musical score for exercise 8, consisting of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a *p* marking later in the staff. The second staff begins with a *p* marking and ends with an *mf* marking. The third staff begins with a *p* marking. The music is written in a single melodic line on a treble clef staff.

9

Musical score for exercise 9, consisting of three staves of music. The first staff begins with a *p* marking. The second staff includes a *f* marking. The third staff begins with a *p* marking. The music is written in a single melodic line on a treble clef staff.

10

Musical score for exercise 10, consisting of four staves of music in treble clef with a common time signature. The first staff begins with a dynamic marking of *mp*. The second staff ends with a *cresc.* marking and a dotted line. The third staff begins with a *f* marking and ends with a *dim.* marking and a dotted line. The fourth staff ends with a *p* marking.

11

Musical score for exercise 11, consisting of four staves of music in treble clef with a common time signature. The first staff begins with a dynamic marking of *mf*. The third staff ends with a *p* marking. The fourth staff ends with a *mf* marking.

12

mf

p

mf

p *mf*

13

p

mf

p

p

14

Musical score for exercise 14, consisting of three staves of music in 6/8 time with a key signature of one flat. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

15

Musical score for exercise 15, consisting of four staves of music in 6/8 time with a key signature of one flat. The first staff begins with a mezzo-forte (*mf*) dynamic.

16

Musical score for exercise 16, consisting of three staves of music in 6/8 time with a key signature of one flat. The first staff begins with a mezzo-piano (*mp*) dynamic.

17

Andante

mf

p

mf

p

18

Andante

mf

mf

mf

mf

19

Andante

mf

piu mosso

rit.

a tempo

20

Andante

mf

a tempo

rit.

a tempo

rit.

21

Andante

f *p* *f* *p* *Fine*

f *p* *f* *p* *D.C. al Fine*

22

Andante legato

mp

rit. - -

a tempo

23

Allegro

f *p* *f* *p* *mf*

p *f*

24

Allegro

mf

molto rit. - - -

25

Andante

mp

26

Allegretto

mp

27

Andante cantabile *mf* (0) *rit.* *a tempo*

poco piu mosso *p cresc.* *f* (2)

dim. *rit.* *mf* *rit.*

28

Andante *mf*

accel. *rit.* *a tempo*

rit. *a tempo*

rit. *D.S. al Fine*

29

Allegretto *mp*

Fine

D.S. al Fine

Marcato

f

p

f

Marcato

f

Fine

D.C. al fine

Allegretto

mp

p

mp

p

f

mp

f

rit.

a tempo

mp

p

mp

rit.

33

Allegro

f

Fine

p

D.C. al Fine

34

Grandioso

f

simile

Fine

D.C. al Fine

35

Allegretto

mp

rit.

a tempo

rit.

36

Andante

mf

rit. - - -

a tempo

(o)

37

Allegro

mp

38

Moderato

mf

39

Marcato

f *simile*

40

Andante

mf *rit.* *a tempo*

41

Maestoso

ff *p* *mf* *ff* *p* *mf* *ff* *p*

42

Allegretto

mf

43

Allegretto

E. L. 304

44

Moderato
mf

45

Andante
f

46

Moderato
p

a tempo

rit.

47

Allegro

48

Allegretto

49

Andante

50

Allegretto

mf

51

Grandioso

f *p* *f* *p* *f* *p*

52

Andante

f *p* *f* *p*

53

Allegro

p *f* *p* *f* *p*

54

Allegretto

mf

55

Andante

mf

56

Moderato

p

Musical score for exercise 56, Moderato, piano (*p*). The score consists of four staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a single treble clef staff. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a final whole note chord.

57

Allegretto

mf

Musical score for exercise 57, Allegretto, mezzo-forte (*mf*). The score consists of five staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a single treble clef staff. The music is more rhythmic and active than exercise 56, featuring many eighth and sixteenth notes. The piece concludes with a final whole note chord.

58

Andante legato

mp

rit.

a tempo

59

Allegro

f

60

Andante

mp

f

p *f* *p*

a tempo

rit. *rit.*

61

Allegro

f

p *f* *p*

f

62

Andante legato

p *cresc.*

f *mf*

rit. *p*

63

Allegro

f *p* *f* *p*

Fine f *p*

f *p* *f*

p *f* *D.C. al Fine*

64

Andante

mp *mf*

mp

mf

mp *rit.* *p*

Technical Exercises

on the Major Scales

The image displays a page of musical notation for technical exercises on major scales. It consists of two systems of staves. The first system, marked with a 'C' (C major), contains five staves of music. The second system, marked with an 'F' (F major), contains five staves of music. Each staff contains a sequence of notes and rests, representing a scale exercise. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The exercises are arranged in a way that allows for comparison between the two scales.

G

3♭

E. L. 304

This page contains three systems of musical notation, each consisting of four staves. The first system is marked with a 'C' and a treble clef, with a key signature of one sharp (F#) and a common time signature. The second system is marked with a 'B' and a treble clef, with a key signature of two flats (Bb, Eb) and a common time signature. The third system is marked with an 'A' and a treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a fermata over the final note of the third system.

Chromatic Exercises

1

2

3

4

Major Scales

Diatonically and in Thirds

The image displays a musical score for Major Scales, Diatonically and in Thirds. The score is written in treble clef and common time (C). It consists of 14 staves, each representing a different major scale. The scales are: C, F, B^b, G, D, E^b, and A. Each scale is presented in two parts: a diatonic scale and a scale in thirds. The scales are arranged in pairs, with the diatonic scale on the top staff and the scale in thirds on the bottom staff. The scales are: C, F, B^b, G, D, E^b, and A. The scales are arranged in pairs, with the diatonic scale on the top staff and the scale in thirds on the bottom staff. The scales are: C, F, B^b, G, D, E^b, and A.